



JESUS AS THE METAPHORICAL THEOLOGIAN

PARABLES IN THE GOSPEL OF LUKE



PARABLE OF THE TWO DEBTORS

LUKE CHAPTER 7



Four levels of many of Jesus' parables

- 1. Entertaining story**
- 2. Ethical example**
- 3. Revelation of the Kingdom (Theology)**
- 4. Hint of the character of the Lord (Christology)**

Visio Divina for Evangelicals

.....
Using Art & Scripture



Focus on the image:

- First impressions – What is the first thing that catches your eye?
- Thoughts – What comes to mind as you view the image?
- Emotions – What emotions arise as you look deeper at the image?
- Details - Notice color, shape, contrast, lighting, etc.

Focus on Scripture:

- Find and read aloud the Scripture passage from Luke 7:36-50.
- How does the image capture the basic message of the scripture?
- How does the image capture the details and nuances of the scripture?
- What attribute(s) of God does the image portray?



**This scene places in sharp focus the
two types of people in Bailey's chart:**

Law Keeping Sinner

Law Breaking Sinner

**Both needing a Costly Demonstration of
Unexpected Love.**

This scene places in sharp focus the two types of people in Bailey's chart:

Love is offered and there is a lady that begins to respond in thankfulness. (She has reached third base.)

But she is caught among those who are keeping the law and see no need to repent. (These are not even in the infield; they are way out in the outfield.)

These law keepers don't like the fact that this woman has repented and is responding in thanksgiving.

Form and content of the story:

Introduction

Scene of the woman responding:

Brings

Stands

Weeps

Wipes

Kisses

Anointed

Form and content of the story:

Scene of conversation with Simon

Parable

Scene of second conversation with Simon

Jesus describes the actions of the woman

Description of the status of the three characters in the scene:

- 1. Pharisee requests the teacher dine with him.
(religious club)**
- 2. Pharisees are law keepers / woman is a law
breaker**
- 3. Jesus teaches that the woman and the Pharisees
have very different status**

The Cultural Topics:

- **Woman hears Jesus will be dining with Simon and goes to the house ahead of time.**
- **The dinner is open to the community according to community status.**
- **Guests must be welcomed: The kiss – Face / Hand /Feet.**

The Cultural Topics:

- The woman sees that Jesus is not properly welcomed.
- Jesus absorbs the hostile act.
- The woman is not prepared to wash the feet of Jesus.
- The woman is spending the “old tools of the trade”.

The Cultural Topics:

- **Simon has lots of evidence with which to examine Jesus.**
- **Jesus knows what is going through the self-righteous minds in the house.**
- **Jesus makes his passive approval of the woman's act.**

Jesus tells the parable:

A certain moneylender had two debtors. One owed five hundred denarii, and the other fifty. When they could not pay, he cancelled the debt of both. Now which of them will love him more?

Closing thought:

Simon gives the proper answer.

Jesus dresses down Simon.

No water for my feet.

No kiss.

No anointing.

You too Simon are a great sinner.

Closing thought:

The woman's sins are forgiven; therefore, she loved much.

Functional Christology – who Jesus is based on how he responds.

Perhaps this is “the” picture of the greatest sinner of all time.

