

# Isaiah Series Part 23

Chapters 60 – 62

“Arise, Shine”: A Poem Announcing the  
Coming Kingdom

# Introduction

After the breathtaking descent into the suffering of the Servant in Isaiah 52–53 — where we watched Him despised, pierced, crushed, and yet vindicated — the prophet does not leave us at the cross. The silence of the tomb gives way to the radiance of dawn. The One who bore our iniquities now becomes the source of Zion’s glory. Out of atonement flows restoration; out of humiliation comes exaltation; out of the Servant’s obedience emerges a Kingdom.

# Introduction

Isaiah 60–62 is the triumphant poem that answers Isaiah 53. If chapter 53 reveals how the Servant redeems, chapters 54-55 reveals how the redeemed should live, chapters 60–62 reveal what His redemption creates: a radiant city, a Spirit-anointed proclamation of liberty, a renamed and rejoicing bride, and a world drawn to the light of God's presence. The suffering was not the end of the story — it was the seed of glory.

# 56-66 THE SERVANTS INHERIT GOD'S KINGDOM



# 1. ISAIAH 60 — The Glory of the Kingdom Revealed

## A. The Kingdom Light Breaks Into Darkness (60:1–3)

**Key Text:** “Arise, shine, for your light has come...”

### Creation Echo

- Motyer: The language recalls Genesis 1 — light invading darkness.
- This is not human-generated light; it is divine visitation.
- Zion reflects a glory that has *arrived*.

# 1. ISAIAH 60 — The Glory of the Kingdom Revealed

## A. The Kingdom Light Breaks Into Darkness (60:1–3)

**Key Text:** “Arise, shine, for your light has come...”

### Missional Expansion

- Nations and kings come to the brightness.
- Oswalt: The movement is centrifugal — Israel becomes a beacon.

# 1. ISAIAH 60 — The Glory of the Kingdom Revealed

## A. The Kingdom Light Breaks Into Darkness (60:1–3)

**Key Text:** “Arise, shine, for your light has come...”

### Theological Emphasis

- The Kingdom begins with God’s initiative.
- Light precedes gathering.

# 1. ISAIAH 60 — The Glory of the Kingdom Revealed

## B. The Nations Gather with Wealth (60:4–9)

### Ingathering of Sons and Daughters

- Restoration of family and covenant identity.
- Emotional tone: amazement, enlargement of heart.

# 1. ISAIAH 60 — The Glory of the Kingdom Revealed

## B. The Nations Gather with Wealth (60:4–9)

### Gold and Frankincense (v. 6)

- Motyer: Worship is central — tribute is doxological.
- The wealth of the nations becomes consecrated.

### Ships of Tarshish

- Global reach.
- Oswalt: This is not political empire, but worshipful submission

# 1. ISAIAH 60 — The Glory of the Kingdom Revealed

## C. Former Enemies Serve (60:10–14)

- Strangers build walls.
- Kings minister to Zion.
- The language of reversal — humiliation turned to honor.

Motyer: This is covenant vindication, not revenge.



# 1. ISAIAH 60 — The Glory of the Kingdom Revealed

## D. The Lord as Everlasting Light (60:19–22)

- Sun and moon eclipsed by divine presence.
- “Your people shall all be righteous.”
- “The least one shall become a clan.”

Oswalt: The transformation is moral before it is material.

# 1. ISAIAH 60 — The Glory of the Kingdom Revealed

## Kingdom Summary (Ch. 60):

- Glory revealed
  - Nations gathered
- Righteousness established
  - God Himself the Light

## 2. ISAIAH 61 — The Servant Announces the Kingdom

### A. The Spirit-Anointed Herald (61:1–3)

“The Spirit of the Lord GOD is upon me...”

- Servant language resumes.
  - Spirit empowerment.
  - Mission to the broken.

Motyer: This is Jubilee language (Lev 25 echo).

Oswalt: The Kingdom begins with inner restoration.

## **2. ISAIAH 61 — The Servant Announces the Kingdom**

### **A. The Spirit-Anointed Herald (61:1–3)**

#### **Kingdom Pattern:**

- Good news
  - Liberty
  - Comfort
- Beauty instead of ashes

## 2. ISAIAH 61 — The Servant Announces the Kingdom

### B. Double Exchange (61:3–7)

- Beauty for ashes
  - Joy for mourning
  - Praise for despair
  - Double portion instead of shame
- Motyer: This is covenant reversal poetry.

## 2. ISAIAH 61 — The Servant Announces the Kingdom

### C. Priestly Kingdom Identity (61:6)

- “You shall be called priests of the LORD.”
- Echo of Exodus 19:6.
  - Mediating role toward nations.
  - Kingdom is not merely enjoyed — it is served.

## 2. ISAIAH 61 — The Servant Announces the Kingdom

### D. Righteousness Sprouting (61:10–11)

- Bridal imagery.
  - Garments of salvation.
  - Righteousness sprouts “before all nations.”
- Oswalt: Righteousness is organic, growing, visible.

## **2. ISAIAH 61 — The Servant Announces the Kingdom**

### **Kingdom Summary (Ch. 61):**

- Spirit-anointed Servant
  - Inner renewal
  - Priestly vocation
- Public righteousness

# 3. ISAIAH 62 — The Establishment of the Kingdom Identity

## A. God Will Not Be Silent (62:1–5)

1. Divine determination.
2. Zion's righteousness shines.
3. New names given:
  - Not "Forsaken"
  - But "My Delight Is in Her"

Motyer: Naming signals identity transformation.  
Bridal imagery intensifies — joy replaces abandonment.

# 3. ISAIAH 62 — The Establishment of the Kingdom Identity

## B. Watchmen on the Walls (62:6–9)

- Intercessory vocation.
  - “Give Him no rest.”
- Covenant perseverance.

Oswalt: Prayer participates in Kingdom fulfillment.

# 3. ISAIAH 62 — The Establishment of the Kingdom Identity

## C. The Public Announcement (62:10–12)

1. Highway imagery (cf. Isa 40).
2. “Say to the daughter of Zion...”
  3. Called:
    - The Holy People
    - The Redeemed of the LORD
      - Sought Out

Motyer: The poem closes with proclamation, not speculation.

# The Poetic Structure of 60-62

Chapter	Movement	Emphasis
60	Glory Revealed	Nations gather to Light
61	Servant Proclaims	Inner transformation
62	Identity Established	Covenant joy and perseverance

## Poetic Movement in Three Stages with Connections to NT

Isaiah 61 → Luke 4 (Kingdom announced)

Isaiah 60 → Matthew 5 (Kingdom reflected through disciples)

Isaiah 60 & 62 → Revelation 21–22 (Kingdom consummated)

# Poetic Movement in Three Stages with Connections to NT

Isaiah 60:1

“Arise, shine, for your light has come...”

Matthew 5:14

“You are the light of the world. A city set on a hill cannot be hidden.”

# Poetic Movement in Three Stages with Connections to NT

Isaiah 60:19

“The LORD will be your everlasting light.”

Revelation 21:23

“The city has no need of sun or moon... for the glory of God gives it light.”

# Poetic Movement in Three Stages with Connections to NT

Isaiah 62:5

“As the bridegroom rejoices over the bride...”

Revelation 21:2

“The holy city... prepared as a bride.”

# Poetic Movement in Three Stages with Connections to NT

Isaiah 62:2

“You shall be called by a new name.”

Revelation 22:4

“His name will be on their foreheads.”

# Conclusion

Isaiah 60–62 is not simply restoration poetry about ancient Jerusalem. It is the Spirit-inspired blueprint of the Kingdom. Jesus stands in Nazareth and announces its arrival. Disciples shine as its living testimony. And Revelation unveils its eternal completion. The Light that rose over Zion will one day eclipse the sun itself — and the redeemed, renamed, radiant people of God will dwell forever in the glory first promised by the prophet.